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SOLILOQUY

By

KEN ADACHI

Cherbourg, France.

Goodbye to Toronto

No one writes songs or lyric poems about Toronto unless he wants to be ridiculed as a soppy sentimentalist. Songs about Toronto are left only to the satirist who apologizes for what he likes in his own perverse way. Songs about other cities—Manhattan; Chicago; April in Paris, A Foggy Day in London Town—leap into mind; but none, none about Toronto.

Yet, to me, as I write this column, [illegible] somewhere on the windblown, fiercely mad-tempered, totally uncomprehending Atlantic, moving ever further away, it seems to be a void that should be filled. For I shall miss Toronto, as I would miss an [illegible], however brief, from a thoroughly captivating [illegible] and this [illegible] I [illegible] strange [illegible].

I shall miss the infinite, never-to-be-plumbed-completely, variety of Spadina Avenue, that wide, [illegible]-backed, restless street on which I have lived for the past [illegible] years. In the mornings, the [illegible] has [illegible] would never arrive when I was late for school; [illegible] garment factories would shut out the sun in the afternoons, though at night, the brazen display of the Exquisite Form Brassiere Company would light ablaze the nearby corner. And beside the show-window, the streetwalker would pause on their [illegible] way, mouths red and damp, to ask me the time of night.

I, too, used to walk this street, in all seasons, by day and night, peering into musty cut-rate bargain counters—you can buy anything, from stale human flesh to underwear, salami and knishes, on this street; side-stepping the hurly-burly of the 5 o'clock traffic; looking at noon at the ragged, hopeless men lining up for free soup at Scott's Mission or loitering around the Unemployment Insurance Office, awaiting jobs that will never come; adding digits to the tragic tragic waste of life.

Spadina Avenue will always remain my favorite street in Toronto, a street where something always stirs. Listen, and you will hear its many voices.

I shall miss the sessions at the Towne Tavern where the greats, the near-greats, and on-the-way-up jazz people used to swing for us. And there were Red Norvo, Jimmy Giuffre, Carmen McRae, Abbe Lincoln, the Modern Jazz Quartet, Stan Getz, the Australian Jazz group, and so on, in a never-ending list. And many times, I will wish I were there, listening through the murmur of voices, over the beer glasses, letting the over-arching gesture of jazz capture the moment and hold it in a brief gaiety, the notes riding free and golden.

I will miss the soba and cha-su tofu at Hop Sam's in Chinatown, the spaghetti and meat sauce in Little Italy, the espresso and French pastry at the Concerto, the drinks savored and enjoyed in the subdued hush of the Park Plaza. I will miss the plays at the Royal Alexandra, the Crest, and the cellared, candle-lit, jazz-filled House of Hamburg.

I will miss Bloor Street and its fancy shops—slick, groomed, and cold—stocked with tasty bric-a-brac that I could touch and feel but never afford to buy.

I will miss—unsuspectedly unlike—the university campus. I am not fond of it in the daylight; over-crowded, briskly business-like, filled with cars. Yet, at night, the campus becomes transformed, assuming a different face: various and warm and friendly. Sitting on the grass, watching the lattice-work of branches overhead along the pale roof of sky, the buildings brooding darkly alongside, I feel a kind of attachment to the place that is difficult to feel in the day. Indeed, it is at night, when no one watches, that Toronto becomes attractive and compelling, doffing its unfriendly and provincial air.

And when the snow falls freshly on its side-streets and little parks, Toronto seems to add yet another dimension to its restless moods. Crystal-clear, snow covers the scars; footsteps make patterns; breath hangs in the air. And you sing for the sake of singing.

I shall miss my white cat pattering on disdainful velvet paws, bushy tail regally waving. I shall miss those who make all these things of value. I shall miss all these and far more.

I shall be back, of course, but in the meantime, Goodbye Toronto. You have been fine and warm and generous to me.

Fraser Salmon Free From Japanese Nets

BELLINGHAM, Washington.—"Where do the salmon go when they reach the sea?"

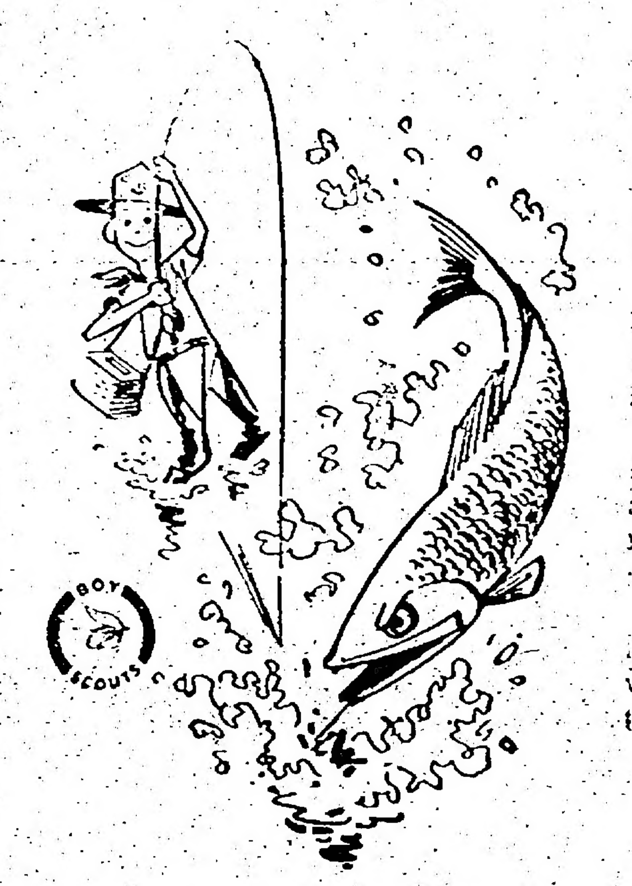
This century-old question was answered to U.S. and Canadian scientists recently when Clint Atkinson, of the U.S. Fish and Wildlife Service, spoke at an open meeting of the International Pacific Salmon Fisheries Commission there.

Where do they go? He said the salmon are distributed throughout the Gulf of Alaska and North Pacific, and safe from the attacks of large Japanese fishing fleets in mid-ocean.

But the Fraser River sockeye salmon, he said, are mostly confined to the Gulf of Alaska and never further west than 170 degrees where the Japanese fleet is located.

"Even though Fraser sockeye are biologically easy to detect," continued Mr. Atkinson, "we have found none in the area of the Japanese fishery."

Support the Boy Scouts



Boy Scout Week will be observed in Canada from February 16th to February 22nd, ending on the 102nd anniversary of the birth of the Founder, Lord Baden-Powell of Gilwell. The week will feature many parents' nights, father and son banquets, open nights, and public displays. February 22nd is known as B-P Sunday, when thousands of members of the Movement will attend church services commemorating the life and works of the Founder.

MAIL TO JAPAN.—The S.S. President Wilson is sailing from San Francisco on February 20th destined for Japan and Hong Kong.

Delegation to Victoria Urges Anti-Discrimination Body

Vancouver Civic Unity Association wants the provincial government to establish an anti-discrimination commission.

The provincial government will be asked to set up a commission to rule on discrimination against any of B.C.'s ethnic or religious groups.

S. B. Gervin, chairman of the Vancouver Civic Unity Association, led a delegation to Victoria February 6 and pressed for the commission and more legislation. They met with Labor Minister Wicks.

The association also asks a fair accommodations act similar to the fair employment practices act.

The commission would educate employers, employees and the public on anti-discrimination legislation and administer the act.

It would be composed of representatives of business, labor and the general community.

Arni Arnason, executive director of the association, said there have been several complaints in the Vancouver area which indicate there is a need for more legislation and supervision.

He said the present labor legislation appears quite adequate if a commission were set up to administer it.

"We are also seeking fair practice legislation to cover all public accommodations like theatres, restaurants, beer parlors, hotels and bowling alleys."

Mr. Arnason said there are a number of hotels in the city which refuse to serve Negroes in their beer parlors.

"We will also discuss legislation for housing but this will probably be some time as all three governments share in public housing and it would be up to Ottawa to take the lead."

"They would be asked to rule on any discrimination which would come under their jurisdiction," concluded Mr. Arnason.

Ontario set up a similar anti-discrimination commission last year.

The Civic Unity Association, a member agency of the Community Chest, disclosed its plans at its annual meeting.

Gervin was re-elected chairman, Mrs. Theresa Galloway and Arnold Webster are vice-chairmen, Harry Duker is honorary secretary, Foo Sien is honorary treasurer.

Directors are A. J. Arnold, Dr. W. G. Black, Knute Buttedahl, Mrs. Lillian Critoph, Joseph Ghini, Peter Faminow, M. M. Faryon, William Giesbrecht, E. A. Holmes, Dr. B. W. Hoeter, Jacob Kaliski, Prof. Joseph Katz, Hy Miller, Miss Eleanor Morley, R. J. Perrault, Dr. K. J. Shintani, Jawanda Singh, Mrs. Mabel Stanley, J. S. Tkach, Jack vander Velden and Keith Wailes.

Embassy Burglarized

TOKYO.—A burglar broke into the Canadian Embassy and stole 70,000 yen ($194.45), an embassy official reported.

The burglar forced open a window and went through the drawers in the office of Ambassador William F. Bull and two other offices. The incident took place January 24th.

Kishi Rejects Neutralism

TOKYO.—Prime Minister Nobusuke Kishi rejected neutralism, espoused by the opposition Socialists, as Japan's foreign policy.

Kishi declared in his administrative speech before the reconvened Diet session that a policy of neutralism "will isolate our country and will ultimately result in our being drawn into the Communist camp."

The 62-year-old premier, who recently was re-elected president of the ruling Liberal-Democratic party for two years, said Japan, instead, "will collaborate closely with the free, Democratic countries who share our aims and keep faith with international society."

He said that it was for this reason that Japan concluded a security treaty with the United States. He said the treaty, however, needed "rational adjustments" after a lapse of seven years "to clarify the duties and responsibilities of the two countries as equal partners in view of the gradual increase in the self-defense capacity of our country, and the developments in the situation both at home and abroad."

The Socialists have demanded complete repudiation of the U.S.-Japan security treaty, particularly the withdrawal of U.S. forces from Japan.

Anti-Japanese Tone Deleted in British Movie

LONDON, Eng.—Scenes in a new British war film set in Burma are being cut or rewritten to avoid offending the Japanese.

Words like "Japs" and "Nips" have been changed to "Japanese" or "enemy."

And references to Japanese brutality and [illegible] [illegible] [illegible]. So has a [illegible] officer's [illegible] at the [illegible].

[illegible] "Yesterday's Enemy" [illegible] [illegible] [illegible] near London.

[illegible] Carreras, the executive producer, said last week the [illegible] distributors—Columbia asked for the alterations so that the film would be more acceptable in Japan.

Consideration for Japanese sensitivity contrasts with "The Camp on Blood Island," the last war film made by the same company—Hammer Film Productions—for Columbia distribution.

"The Camp" was about Japanese treatment of prisoners. Japan banned it and asked Columbia to withdraw it from world [illegible].

"As a result the American distributors felt a very important market might be jeopardized," said Carreras.

Quit Takarazuka Troupe

Tired After Ten Years

Although a stickler might term her feelings "mixed," singer Kaoru Uji, while paying token respect to the consecrated institution, admitted she is glad to be out from under the banner of the famed Takarazuka Girls' Opera Troupe after ten years.

Miss Uji explained that she quit Takarazuka because of her marriage to popular singer Toshio "Willy" Oda.

To perpetuate the [illegible] of [illegible], Takarazuka girls cannot be married.

But Kaoru confided, she would have resigned, marriage or not.

Her reasons are manifold. She was tired of the social restrictions imposed by the company. She no longer cared to submit offers for television and radio performances to the Takarazuka bosses. And, even though a star, her salary was less than considerable.

On Her Own

Most important, however, Miss Uji felt the [illegible] of competition. In the past, she [illegible], when she would [illegible] appearances, her [illegible] would herald her as a Takarazuka girl making a special performance. People became interested in her work only because of that label, she fears. Also, as a longtime Takarazuka star, her security was assured.

But in her status as a free lancer, Kaoru feels that competitive forces will cause her talents to be sharpened, not to mention a padding of her pride and bank account.

In noting her resistance to completely embrace her Takarazuka career, Miss Uji, inserting a sense of fairness, pointed out that the peculiar nature of the troupe cannot be completely understood by the foreigner. The way she described it, the Takara-

(Continued on Page Eight)

SPORTS

Manfred Matt of Vancouver Dojo Captures Crown At Kelowna Sponsored B.C. Closed Judo Tourney

KELOWNA.—Around 400 spectators thrilled to the B.C. Closed Judo Tournaments held in the High school gym on January 26.

Marian Fuller of Kelowna came through to win the ladies' individual championship after matching with Sharon Burnette, also of Kelowna, winning by half a point.

Dave Beasley of Kelowna won a trophy for a draw in the individual non-black-belt match with Manfred Matt, newly-crowned black belt champ and veteran of 13 provincial tourneys, of the Vancouver dojo.

Manfred Matt, 2-dan, black belter, copped the crown previously held by Knobby Yamamoto of the Vernon dojo.

Don Doman, another Kelowna judoist, put up a strong fight against Don Saunders, 2-dan, of Vancouver, until both men went off the tatami. Owen Murphey of Kelowna lost to Bob Fedoruk, 1-dan, of Vancouver, in a tight match.

The junior individual event was won by youthful Yosh Sakakita of the Vernon club.

The big upset of the afternoon was when the North Kamloops team downed the highly-rated Vernon squad in the junior team competitions.

The Steveston team fought to win honors in the senior non-black belt competitions.

The highlight of the day's tournament was supplied by Takejiro Inouye, 7-dan, of Tokyo, who gave a demonstration on "kata", the basic forms in judo. Mr. Inouye is in Canada on a one-year tour to raise the standards of judo here.

HAMILTON, Jan. 31: The Nisei League has just reached the two-third mark on the schedule. A reminder that there are only ten more nights left to fight for top spot.

Ko Kadonaga's blanked the top team of George Ikeda's and moved into first place tie with 45 points each. Roy Honda's saved one point to retain second place, and Kaz Kadonaga's also took one game to hold down third place. Down in the cellar, the good spirit moved George Yanagawa's Five at last. They shut-out Hank Kondo's and dumped them into the bottom spot.

Ko Kadonaga 684 (280); Roy Honda 636.

* * *

Ladies: Kim Hashimoto 623 (250); Mich Hashimoto 613; Jean Kanemoto 570 (243); Yoko Inouye 562.

The scores were awful on this night. The season's largest collection of low games were made by the men, mostly among the higher averages. (Roy Honda 132, Kaz Kadonaga 135, George Yanagawa 125, Ted Sekine 106, and about ten others with games under 150.) We have brand new runways, alleys, pins, and even new chairs to sit on, so what shall we blame our downfall on, men?

* * *

Jan. 24: Soc Shintani 740 (314); George Yanagawa 714 (283); Sam Takeda 693 (301); Ko Kadonaga 689 (278); Roy Honda 652.

* * *

Ladies: Nancy Abe 626 (250); Amy Yanagawa 614 (245); Flo Hayashi 584, and singles by Amto and Mike Goto 242.

—KK

SUNDAY 10-PIN, Feb. 1: Terry Doi 558 (204, 212); Ken Kitai 555 (220); Hiro Matsui 534 (203); Ed Fitsuzaki 531 (21?); Tosh Muraki 530; Joe Tsujimoto 528; George Ghori 517 (202); Joe Nagasaye (202).

Ladies: Terrie Yamanaka 497 (183); Shirley Hayakawa 450; Jean Nitta 446; Alice Nagami 439; Yoko Noda 420; Edith Watabe 418; Lucy Nishikawa 415; Sue Yamamoto 40?; Mary Matsuki 401.

* * *

Team results: Herb Hamade over Barney Ozawa 4-0; Ken Doi over Paul Omoto; Yoko Noda over Anne Okada; Frank Omoto over Terry Doi; Terrie Yamanaka over Tosh Fukuda; Kim Morita over Mike Doi; George Opon over John Nishimura 3-1; Tad Wakabayashi split 2-2 with Mas Kawabata.

—Barney O.

KEG NEWS ACROSS CANADA

VANCOUVER, Jan. 17: Gordie Mayede 802 (274, 334); Butch Hamakawa 768 (297); Suey Koga 757 (271); Dave Matsuba 719 (315); Nobby Yano 712 (303); Mummy Yabe 710.

Ladies: Sumi Sakamoto 665 (258); Yosh Inouye 618.

* *

Jan. 24: Jim Akuno 8?? (289); Ed Shoji 79? (285, 293); Thos. Nomura 753 (282); Mummy Yabe 742 (306, 277); Kaz Nakamoto 733 (313); Harry Shibata 725 (280).

Ladies: Sumi Sakamoto 678 (306); Ann Matsuba 652 (245); Connie Nozaki 623 (24?); Mich Fujisawa 601 (241); Taz Sueto 591 (255).

—Kaz

FRIDAY MIXED, Jan. 31: Sab Kubota 581 (200); Tak Takemura 568 (231); Tom Madokoro 562; Sid Kondo 552 (207); Jack Watanabe 551 (233); Mike Idenouye 526 (200); Ken Moritsugu 521 (207); Jack Tanaka 520; Ken Mori 519; Roy Kobayashi 509; Chuck Shimizu 508; Herby Morita, Sab Seki and Los Doi 507; Tom Takemura and Mickey Cinicola 506; Jack Sagara 501 (203); Ken Nakamichi 501.

* *

Ladies: Joyce Tanishi 506 (205); Kay Masu 469 (205); Marie Kobayashi 457; Sets Sato 441; Toki Yonemitsu 429; Pat Ono 425; Louise Baniel 420; Gloria Oshimo 419; Joyce Tanishi 409; Sumi Schweitzer 404; Toi Hashizume, Elma Muke and Nancy Mori 403.

* *

Team results: Yamada Studio over Radio Vision, Quality Crests over Crown Cresis 4-1, Frank Idenouye over Male Shoppe, Central Cleaners over Monarch Shirts, Zuchter's over Archie Matsumoto, Double S Tile over Ginza Cafe, Lewis Men's Wear over Kei Tanaka, Kayo Shigetomi over George Kubota, Tets Ikeda over Mercury Cleaners, Ken Ito over Queen Hardware; Stadium Garage over Paul Hiramatsu 3-1; Doi's Market and Hayashi Studios split 2-2.

* * *

Blind draw score winners were Jim Burns, Ken Ito and Yukio Murata with 162.

—Mary

SUNDAY MIXED, Feb. 1: Shig Nishikawa 785 (323); Mas Isoshima 773 (339); Tak Kaneda 692; Tom Sagara 692; Norm Ibuki 652; Stubby Wakabayashi 680.

Ladies: Mitsy Sakura 695; Mary Shikatani 6??; Toki Yonemitsu 666; Karen Nakata 64?; Rhoda Masuda 640; Ginger Tanaka 6??; Tomi Baba 624; Rits Onishi 605.

* * *

Team results: Mas O., Shig N., Sanzo S., Mits K. 7-0 over Kaide S., Tom T., George K., Stubby W.; Kaz K., Mickey ?., Harry I. 5-2 over Tom H., Ken K., Aki S., Mas ?. 4-3 over Mas I.

—Mits

TYB MIXED. Chris Saruyama 753 (257), Jake Yoshida 664 (240).

Ladies: Kim Kono 691 (271), Amy Fukusaka 631 (242); Jackie Uyeda 607 (245).

Team results: Jackie Uyeda over Kim Kono 5-2; Rose Fujimoto over Tomo Yoshida 7-0; Amy Fukusaka over Nancy Tsuji 5-2.

—NT

BEST-BESTWAY, Feb. 2: H. Morisugi 726 (283, 291); Mits Otsu 706 (2?6, 223, 207); Frank Mizutani 655 (232, 251); Ed Utsunomiya 646 (240, 225); Jack Watanabe 632 (211, 215); Frank Teshima 635 (212, 217).

Ladies: Mrs. S. Skinner 584; Dori Tsushida 5??; Tosh Sagawa has a 2?? single since Loretta Martin had a 235.

* * *

Team results: Dufferin over Scarboro 7-0; Yonge over Donlands; Bathurst over Bayview; Kenwood over Jane 5-2.

Team standings: Dufferin 97; Kenwood 87; Yonge 76; Donlands 74; Bayview 68; Scarboro 65; Bathurst 63; Jane 58.

—HM

DANFORTH, Feb. 2: Harry Simpson showed the way with a terrific 795 (323); Roy Ushijima 779 (307); Tak Towata 762 (286); Roy Tanaka 75? (331); George Takahashi 737 and Harry Hayashi 717.

Ladies: Barbara Nikaido led the girls with a fine 641; Mari Tahara 610 (309); Pat Ono 609; Mie Hamaguchi 605 and Torony Abe 616.

Team results: Yo and Roy blanked Don and Aki 7-0; Nak and Ken over Harley and Tak 5-0.

—Harley

Lethbridge YBA Slates Feb. 14th For Its Sixth Annual 'Sweetheart'

LETHBRIDGE.—On Saturday, February 14th, the Lethbridge YBA is holding its Sixth Annual "Miss Sweetheart" Dance and Contest at the Lethbridge Buddhist Church Hall.

The music will be supplied by an orchestra, and dancing will commence at 9:00 p.m. till 1 a.m.

Reminder to Valentine Dance by McGill Niseis

MONTREAL.—The McGill Nisei Campus Club would like to remind persons for the last time of its Valentine Dance to be held on St. Valentine's Day, the 14th.

This will be the last dance of the academic year, so let's attend and help make it one of the best. This affair is open to the public and will be held in the McGill Union Ballroom with all proceeds going into the new scholarship fund.

Dancing will begin from 8:00 p.m. to 12:00 p.m. with good music, door prizes and refreshments. Admission is $1.00 per person. Come early.

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Personal

D.S. Toronto. The weather's cold... do you suggest?

CALENDAR

February

7—Toronto. Annual meeting of ... congregation at Centennial ... Chinese dinner at 6.30 p.m. ... special speaker.

8—Vancouver. Game Night ... by Vancouver Buddhist Church.

11—Montreal. Homemakers ... at Mary Yamaoka's residence.

13—Vancouver. Van. and ... Busseis delegation to Portland ... to attend convention.

13—Toronto. TYBS annual Valentine Dance. Also choosing of Miss ... 1959. UNF Hall.

14—Toronto. Brotherhood Ball at ... Eaton Memorial Church. Dancing ... 9 to 12 to David Black's ... All welcome.

14—Montreal. McGill Nisei Campus Club's Valentine Dance at McGill Union Ballroom.

18—Toronto. National JCCA ... at 415 Spadina, 8 p.m. Open ...

21—Winnipeg. Manitoba JCCA ... ed dance for benefit of the ... Home located at Beamsville. ... $1.00 per at Elmwood Bldg. ... St. 8 p.m.

22—Vancouver. Grand Bingo at ... Church sponsored by Bussei ... p.m. at $2.00 per.

25—Toronto. Oyama Shows at ... Theatre. 6 and 9 p.m.

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美貌の檻（八八）

大林清

廣い事務室の中を、營業課へ横切つて行こうとしていると、人事課長に呼びとめられた。

『酒井さん、あなたに面會の人がありますよ』

『誰ですか』

酒井は何氣なく聞きかえした。

『田邊春枝と云う靜岡工場の女工です、例の夏目君の問題の……』

人事課長は妙な笑い方をした。

半身にふり向いていた酒井は、あらためて向きなおつた。

『その田邊春枝が僕に用事があつて來たのですか』

『いや、自分の退職の用件でわたしの課へ顔を出したんですが、ついでにあなたにお目にかかつてゆきたいと云うんですよ』

『僕に會つたことがないんだがなア』

じゆん子がまき起したリンチ事件で靜岡工場へ行つて以來、夏目にその女がからんで來るまで、田邊春枝の名は酒井の頭にむろん深く刻みつけられている。だが、春枝の方で酒井の名を知つているのは不思議だつた。

『會つて見ましょう、どこにいるんですか』

『いつたん受付へもどしておきました。あなたが會わないと云われるといけないと思つたので……』

酒井は營業課へ向けるはずの足で、再び廊下へ出た。

會社全体の受付は一階の玄關にあつた。昇降機で下りた酒井が、その玄關のホールへ一歩踏み出した時、明るい舗道の外光の中から四五人の人影がはいつて來た。

酒井はシャルル・ロスタンの一行と直感して立ちどまつた。すると、その中のこれも一瞥では外國婦人と見える一人が、まつすぐ酒井へ歩み寄つた。

『この間はどうも……』

微笑みかけた顔がじゆん子だつた。

『ああ、あなたも御一緒だつたんですか』

まさかと思つていたのだ。寺島洋三のろうばいする顔が、一瞬頭をかすめた。

『今日は社長さんにお目にかかりに來たの』

じゆん子は宣告でもするように冷ややかに言つた。

酒井が會うつもりで來た田邊春枝はどこへ行つたのか、見渡したところ姿がなかつた。

人事消息

▲バーンウエルの新橋善吉氏夫妻は、十六年ぶりで二月二日母國訪問の途についた。

■婚約

▲トロントの藤原つる夫人息信守・アラン氏と下野四郎左衞門氏息女周子・パトリシアさんは一月廿五日下野氏宅にて婚約披露した。

■死亡

▲ウイニペッグの中野次三郎氏（七九）は一月十五日自宅にて死去、廿七日マニトバ佛教會に於て西村開教使司式の下に葬儀を執行、ミネアポリスで火葬した。

▲トロントの水戸部丑五郎氏（七七）は一月三十日セントマイコル病院において死去、二月二日エリオット葬儀社に於て清水牧師司式の下に葬儀を執行、パークローン墓地に埋葬した。

夫 **次三郎**（七十九歳）

昨年當市ビクトリア病院にて手術後全快して退院し自宅にて靜養中十二月上旬餘病併發し醫藥の効なく自宅にて一月十五日午後八時半永眠致しました事を皆様に謹告致します。追て廿七日當市佛教會堂に於て西村開教使により葬儀兼通夜を營み翌日ミネアポリスに送り火葬致しました節は御多忙中寒さの折りにも拘らず多數御參列下され且過分の供花香料弔辭弔電等を頂き深謝申上ますと共に故人生前に寄せられた御交誼及び病臥中御芳情に對し紙上を借り厚く御禮申上ます。

499 Winnipeg Ave.

喪主 妻 中野マエ

長男 準一　妻 八重子

孫 ジョージ・ペギー

在日本 兄 中野忠太　妻 シカノ

女婿 中野茂　妻 靜江

同（在トロント）行德運太　妻 文江

同 永松也進　妻 カツ江

同 岡部勝義　妻 カスミ

同 永松作男　妻 清子

同在（トロント）江島初次郎　妻 朝江

孫一同

外親族一同

友人代表 岡部照吉

マニトバ佛教會

同 婦人會

同 壯年會

合掌

夫 故 **丑五郎**（七十七歳）新潟縣出身

數年前心臓病にて自宅に於て靜養中の所突然一月卅日夜十二時に再發致し早速セントマイコル病院に入院致しましたが醫藥無効遂に午前十二時三十分死去致しました事を生前辱知諸彦に謹告申上ます。同二月一日午後八時エリオット葬儀社に於て通夜を營み二月二日午後二時同葬儀社に於て清水牧師司式下に告別式を行いまし際は御多用中にも拘らず御會葬下され其の上過分ノ供花香料並に弔辭弔電を頂き御鄭情の程を厚く御禮申上ます。甚だ略儀ながら紙上を借りて厚く御禮申上ます。追て遺骸はパークローン墓地に埋葬致しました。

44 Boswell Ave., Toronto, Ont.

喪主 水戸部サワノ

長男 水戸部勇

次男 水戸部信雄

次女 ヨシエ　參女 ハルエ

四女 トシエ　五女 チヨエ

女婿 中村勇次郎　長女 トミエ

孫一同

甥 水戸部鐵藏　妻 ハルエ

友人代表 下出貞記　有馬良二

入澤芳藏　森彌作

合同教會代表 益田基

●寄附感謝

十一、十二月中に左記の方々より御寄附を頂き有難く深謝致します

トロント佛教會 合掌

△十弗 十周年記念 村田松太郎

△二十弗 森靜江忌法要記念 志 森助五郎

△五弗 故小林いよ十三回忌法要記念 オートドーバ 小林二朗

△五弗 息結婚記念 西本英男

△十弗 林英子

△五弗八十仙 土井ナミ

△十五弗 テー・鳴瀬

△百弗 香典返し 丸橋半七

△五弗 義父加藤豊太郎追悼 木下清助

△二十五弗 得度式拜授記念 川口圓勝 吉田圓眞 宮崎祥實 大橋開順 田中誠敏

△二十弗 故若狹次郎十七年忌 小原千代

△二十五弗 亡父七周忌 故西村勘七遺族

△五弗 颯田うら七回忌法要 池田ハツ

十弗 故松井トク夫人年忌 小村君

△五弗 清水猪三郎

△五弗 西守

△五弗 高島專次

△十弗 バッファロ市ミセス・ドロシー・ガーランド

△二弗 高山正一

△二弗 大原ノエ

二十弗 枝村トキ

△二十弗 ミセス・バーバラ・トレロア

△植木 クラークソン 香山虎太郎

△植木 新善太郎

△永代經五十弗 末藤彌太郎

●寄附感謝

次の方々から御寄附を深謝申上ます。

トロント三葉會

△十弗 壽會 △五弗宛—三尾 連絡協會 森戸夫人 黒田初美 岩崎興理喜 △三弗宛—西川イヨ 橋詰夫人 門水友次郎 △二弗宛—大原のえ 森田みさを 入澤佐和市 吉田夫人 末廣のり △一弗五十仙 寺北イマエ △一弗 藤林夫人

トロント佛教會

（バーサスト街九一八）

二月八日 午後二時 説教 石浦入道師

トロント日系聖公會

電話ルイー・五五四六

八日午前十一時 聖餐式並に男子會總會 『神との交わり』 今井牧師

日系人合同教會

ドーバコート街七一一

二月八日 朝十一時半 日語禮拜 『小さい者のひとり』 清水牧師

◎聖書講義 朝十時十五分

◎教會學校 朝十一時半

トロント天理教 加奈陀教會

トロント教友會

トロント市ノースコート街六一

電話[illegible]三ー九一二二六

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東部 毎週土曜晩八時 第一・第三日曜午后二時から重石宅 グリンウード三〇三 PHONE HO. 1-2219

西部 毎月第二・第四土曜晩八時から富本宅 マータハム街二一八 PHONE WA. [illegible]

辯護士 鬼塚敏三

事務所 トロント市ヤング街三二九番ルーム四〇三
電話イーエム三ー五〇〇二
自宅 オーエクス一ー三三八八
△一切の法律事務に應じますから御相談下さい。

辯護士 ノータリ・パブリック 倉田ルーシン

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自宅アール・オー七ー三四二七

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住宅 オーエックス九ー八五六五

辯護士 エフ・エー・ブルーイン

一切の法律事務について御相談に應じます。
トロント市ベイ街三七二
イーエム三ー四三九一

晩市日系人へ

△土地家屋の賣買 △保險 △モーゲージ △財産管理等について御相談に應じます。

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電話ダブリユ・エー一ー五六〇五
自宅オーエクス八ー二二八〇

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呼寄人の切符取扱

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移民差別點をとれ

法中東洋人の呼寄せ擴めよと評論

トロント・スター紙は特別記事として市内の各民族の『生活樣相』を連續的に發表することになり、先週その手始めとして市内の『チャイナ・タウン』を中心とする中國系人についての記事を發表、それを土臺として大要次の如き社説をかかげている。

△カナダの戰後移民政策は部分的には寛大なものである。ピッカースギル元移民相の提唱でハンガリーから避難民のためにカナダの門戸を大きく開いたのはその好例である。しかし、カナダの移民政策は全体的に公平でない。事實において移民規約はアジア人に差別的なものを設けており、特に中國系人には殊更そうである。

△現行の移民法によれば、アジア人以外の者でカナダに住んでいる者は、夫父は妻、息子と娘　兄弟姉妹はもとより兩親、祖父母、未婚の廿一歳以下の子供と未婚のメイやオイまで呼寄せを許可している。ところが東洋系人はこの範圍まで許されておらず、妻か夫、未婚の廿一歳以下の子供、父は六十五才、母は六十才以上の場合のみ呼寄せられるのである。許婚者を呼ぶには一千弗のボンドを出さねばならない。

△外國人の眼にうつるカナダの映像は幾多の物事によってかたちづくられるが、その一つにあくまでも公正というのがある。とくにアジアにおいてはこの點が重大視されている。かりにカナダ政府がアジア人の親類の呼寄せまで許可するとしてもその數は極めて少數であろうし、社會の負擔とはならないだろう。彼等に白人移民と同等の待遇を與ねることは彼等ばかりでなく、カナダの名前を海外にどれだけ責ることになるか計り知れないものがあろう。

ケローナ地方大雪

【ケローナ發】ケローナおよびその周邊一帶は先週末、最もひどい降雪におそわれ雪除けと自動車押しの風景があちこちに展開した。一度に三、四インチも積雪することは珍しいことで、道路交通は混亂、市では雪除け作業に晝夜兼行というところ。

一千弗の純益

チケット賣切れで大入滿員となつたト市日系會館資金募集の『日本映畫の夕』は一千弗以上の純益があがり、會館資金として會計に渡したが、主催者側では一般日系人の後援に感謝している。なおト市内の古本勘市氏は七十七の喜壽祝いとして二十五弗、ト市訪問中の佐藤秋三郎氏（レスブリッジ）は十弗、入澤芳藏氏、エス小山氏よりそれぞれ三百弗宛の自發的寄附が會館資金としてあつた。

三月に教育週

來る三月一日から三月七日までをカナダ全國で『教育週間』とすることに決定しており、この週間においてト市では各種の催しがある。

ト聖公會男子會

トロント日系聖公會男子會では一月八日（日）禮拜後總會を會館にて開催、餘興と晝食の用意がしてあり、婦人會員も招待してあるので多數出席方を希望す。

送別ダンス會

如月クラブでは訪日者の送別ダンス會を今土曜八時より松尾スタジオで催す。なお總會は二十一日午後二時から同所で行う。

●日本行便船　一月二十日プレシデント・ウィルソン號桑港出港。

木製シャッター　カナダへ輸出

【名古屋時事通信】伊藤木管株式會社（名古屋市）は第一物産名古屋支店を通じ、カナダの某商會とウッド・シャッター一万二千個（總額約二百二十万圓）を近く輸出契約する見込みで、早ければ二月末ごろ名古屋港から船積みする。

柔道大會　盛況

【ケローナ發】先日末當地で行われたビーシー州柔道選手權大會は四百餘名の觀衆があり、盛況裡に閉幕したが、結果は次の通り

△女子個人試合　ケローナのマリアン・スラト嬢が優勝

△男子個人試合　デイブ・ピースレー（ケローナ）が勝つ。

△ジユニア團体對抗　ノースカムループス軍優勝

△ジユニア個人試合　バーノンの榊原ヨシが賞杯をうけた

△有段者試合　晩市のフレッド・マツトが優勝

△成人團体試合　ステブストン軍に凱歌があがる

煙素　ケンゾー

△カナダは惡性インフレで惱んでいると專門家はいっている。保守政府が一九五七年六月の總選擧に出るまでは、自由とシーシーエフが一緒に向えば、保守黨はどっこいという勢力だ、なかなかやりにくかった。どうしても絶對多數黨とならねばというわけで、あれもこうする、これもそうすると無暗やたらに望みの大きすぎる選擧公約をやったものだ。

△そのせいか保守黨は大勝したが、公約を果すためには莫大なるお金が要る。豫算は十億弗も超過して、やりくりはできないので六億弗をすばやく捻出しなければならなくなった。そこで一億五千万弗の公債を出して國民に買えとすすめたがさっぱり買ってくれない。

△仕方がないのでバンク・オヴ・カナダはどしどしと新札を印刷して各銀行にくばり渡し、これで政府の公債を買わすという按配になった。その結果がインフレだというわけである。『通貨をふやし、クレデットを擴大すればインフレとなる。そうしなければ失業者はふえる、痛しかゆしだ』とディフエンベーカー首相はいう。その首相が選擧時に、『カナダ國民が仕事がなくて困るということはあり得ない事態としたい』といったことは、どうやらすっかり忘れているかたちである。

バーノン婦人會　新役員

【ビーシー州バーノン發】一九五九年度のバーノン日系人婦人會役員は次の通り選定された。

△顧問小笠原靜乃△相談役千葉修子△會長榊原あや△副會長引地りん　森えみ子　幹事矢倉千代子　大石富江△會計大泉つね△補佐氏家千代子△監査役磯部岩壽　池田つね△英語書記湊のぶえ△特別役員大内洋子△二世役員千葉千枝子　河口アイリン▲地方役員―△サウスバーノン區菅原愛子　大内つや子　森道子　加藤よしの△ベテスターロード區佐藤みつを　深山なつ　川口操△カムループスロード區佐藤三重子　森あり子　山本きぬ△ゴールドストリーム區堀内ゆき　落崎すみ　堤美恵子△ビーエッキスト區大橋とき子　栄田まき　山田まさの△タウン三輪淳子　森まりえ△ラビントン千葉小春　井上富子

テーバー佛教會　新役員

【テーバー發】佛教會では最近の總會で本年度は教會の費用捻出の一方法としてのビーツ共同耕作を昨年よりは五エーカー増して會社側と交渉することや三ヵ年計畫で宮殿購入資金を積立てることを決定した。本年度の新役員には次の諸氏が選出された。

▲會長瀬戸口幸盛▲副會長永井松之助▲幹事大野健藏▲英語幹事坂本義雄▲會計手島信夫▲副會計辻重一▲議長武良熊市▲副議長北川傳一郎▲監査役富山登太　中村初太郎　大橋勘四郎▲內陣係一重廣音一　友光治一　和田一雄　佐々木理一　岡本平藏　北森松▲日曜學校會計池田貞

▲佛教婦人會役員―▲理事富山キクノ　佐々木ミサヲ　瀬戸口藤野　辻喜代子▲幹事西永節子▲英語幹事手島操子▲議長中村敏枝▲會計大橋糸子▲監査役小柳しを　古川八千代　永井千代子▲コック係大野キミヨ　岡本時枝　北嘉トミ　宮田靜子

尙二月二十八日にはコンミユニテー・ホールでバザーを開催する。

■出生

▲トロントの永田ファン夫人（舊姓古川）は一月十八日新マウント・サイナイ病院で男子を出產、ランディー・カービンと命名した。

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日本の大學のこと

＝入學試驗と學生運動＝

（上） 吉野諭吉

戰後日本の大學が新制大學に切換えを餘儀なくされてから、恰度十年になる。昨一九五八年にはマスター・コース二年、ドクター・コース三年を經て、はじめて新制ドクターが誕生し、日本の新制大學もようやく軌道に乗つたといつてよいであろう。

小學校六年、中學三年、高校三年、大學四年のいわゆる六・三制教育は敗戰後總司令部の示唆によつて採用されたものだつた。それは戰前、戰時中の日本の軍國主義的國家主義を拂拭して平和的な民主々義に切換えるためには最も効果的な措置であつたに違いない。しかし、一部には從來の日本の教育制度のうち、たとえば舊制高校の如き、人間形成の場として貴重な制度を温存しようとする意見もあり、一高校長天野貞祐氏は新制度に反對して職を辭されたと傳えられている。

結局新制度により、舊制高校や專門學校の類は廢止され、獨立あるいは合併してすべて大學に昇格し、官公立大學合せて數百に及び文運の隆盛（?）を見るに至つたのである。しかし、敗戰後という未曾有の時期だけに、初期の新制大學の實情は校舍、教授陣はもとより食糧すら不足を告げる苦境にあつた。その中にあつて創業のいとなみに追われるわれわれ國立大學の教官特に筆者のように教養學部の教官にとつて頭痛の種子が二つあつた。その一つは入學試驗であり、もう一つは學生の政治運動である。

全國多數の新制大學が畫一的教課過程を有し、教育の機會均等が謳われているにも拘らず、少數の有名大學の入學難は恐るべきものがある。學部、學科によつては二三十倍の競爭率も珍しくない。東大の教養學部の最近の入學者中七〇パーセントはいわゆる浪人によつて占められ、新制度は六三三四制ではなくて、六三三プラス・アルファ四年制だという聲すら聞かれている。

一流大學の難關突破を目指して日夜勉強している受驗生のはりつめた氣持は察するに餘りあるが、その家族の心配も大變なもので、受驗生のいる家族はあたかも重病人をかかえている如く、一家の憂愁は限りがない。

しかし、入學試驗は大學側にとつても大へんな負擔である。特に直接その衝に當る諸教官にとつては、問題の作成から始まつて試驗の實施を經て、合格者發表に至るまでは各學期の大半は最高度の緊張と重勞働に費される。それが專門のビジネスマンなら致し方ないが、大學教授の本領は研究と教育にある。入學試驗も廣義の教育の一環かもしれないが、それは所謂學術の垂直方向への進歩に對して水平方向への努力に過ぎない。思えば、幼稚園から始まつて、就職試驗に至るまで民族の貴重な能力と時間とをどれほど浪費していることであろう。

日本の大學はしばしば、『入るは難く、出るは易し』といわれる。たしかに、日本の教授諸先生はアカデミックな講義を大量に詰め込まれるが、中間テストや宿題のようなものはほとんどなく、專ら學生の自學自習に委ねられる。學期試驗の成績の評價も、學生の就職やアルバイトなどの事情を考慮して比較的甘く、トコロテン式にほとんど全部の學生が四年後には學士の肩書きを貰うことになる。封建的權威主義から完全に脱却していない日本の社會ではこの肩書きがまだまだ物を言うのである。從つて著名大學への受驗生の殺到もいわゆる生存競爭の一環として不當にせり上つた面が少くないのである。かつて地方の多くの新制大學が、それぞれの地域社會の要望に應えるべく特色ある大學として設立された趣旨に對し、遺憾乍ら現狀は甚だ遠いのである。

（筆者は理學博士で東京大學教養學部の助教授。昨年十一月以來トロント大學で研究中。）

『オイ、コラ時代』

風刺劇一コマ

【東京發】社會黨の淺沼書記長は去る日曜、警察官に轉職、早速甘いランデブーの戀人同志を見つけて『職務質問』したところ、男が『ジャマするな』と反抗したので、ヌマさんはこの男を『公務執行妨害』と威壓、男を警察に連行、女はシクシク泣いてあとを追つてきた。そこで幕ー。これは『警察官職務執行法改正案』が實施され『オイコラ時代になつたならば』という風刺劇の一コマ。警察官には社會黨の淺沼書記長、加藤勘十氏らが、戀人には加藤シヅエ、菅野彌益氏らがなり、日曜午后千代田公會堂のステージで上演したもの。樂屋裏に引返したヌマさん、汗をタラタラ流しながら『いじめられるのは慣れているが、どうもいじめる役はネ……』と例のガラガラ聲で笑つていた。（時事通信）

晩市日系人の 共同投資株式會社

【晩香坡發】日系人貯蓄組合が資本金十万弗の共同投資株式會社として州政府から公認されたので、一月三十一日佛教會において臨時株主總會と親睦晩餐會を開いて諸報告およびヤング辯護士から新會社組織に關する説明を受け、登錄された新株券と貯蓄組合昨年度の利益配當を各株主に行つた。

△貯蓄組合から投資會社に移した資産は總貸出額二五、三一二弗四一仙と銀行預金一、八二七弗五仙で合計二七、一四〇弗が新會社發足の資本金となるのである。

△貯蓄組合昨年度の收入（利益金）は銀行預金及び貸出利子で二、一九四弗九六仙。それに對し支出は會計幹事手當百弗、總會親睦會費百弗、會議費などで合計二六二弗一六仙。

△差引一、九三二弗八〇仙の純益があつたのを株に對し七十仙の割で配當した。これは年八分の利廻りになるが過去數年間の特別利益金が加わつていたためである。

尚該會社の重役として登錄された役割は次の通り。

△社長矢田源一郎、專務岡野義男△會計大堀源一△理事番野孫八、近藤要次郎、中村源二郎、元持留吉

岡山に人造湖

十年ぶりに完成

【岡山發】世界第二の人造湖が岡山縣に十年ぶりで完成した。兒島湖がそれでこの工事は約一十億圓、延べ百五十万人を動員、農林省が一九五〇年五月に着工したもので、水は一九五六年二月に湖上げ工事ではとんど淡水化しており、兒島郡藤田、興除村など同縣沿岸一帯をうるおし、米麥の增收が約束されている。この人造湖はオランダのゾイデル海についで世界二位のものである。

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本紙の奉仕と活躍を御支援下さつて次のかたから御寄附を賜りましたことを深謝申上げます。

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▲トロントの森すて夫人 全快記念

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四月初旬には協定成立へ
日本原子力委員會はカナダと交渉用意あり

【東京發】スミス外相が今週議會で『日本との間に原子力協定についての豫備交渉はすでに開始されており、本交渉は今春にまとまるつもりである』と發表したのに對し、日本原子力委員會では『原子力の平和的使用についての日本とカナダの交渉に應じる用意があり、四月早々に協定締結となろう』と語っている。日加原子力協定の内容は、カナダがすでに協定を結んでいる西ドイツおよびスイスと同様のものになろうとみられている。

カナダは世界有数のユレニアム産出國であるが、各國との間に相互協定がないかぎり、カナダはほんの少量しかユレニアムを輸出することが出來ないことになっているので日本との協定ができしだい、カナダは日本に必要量のユレニアムを今後どしどし送ることができるわけ。

原子力學會

【東京時事通信】社團法人日本原子力學會の創立總會が十四日東京で開かれる。これは近年原子力を學ぶ科學者や技術者が急速に増加し原子力に關する提出論文も量質ともに充實してきているので、ここで學會を組織して日本の原子力開發を強力に援助しようというものである。

英ソ大使館立退かされる

【北京發】中共政府は今週、北京市内に九十九年も存續していた英外交使節團の部落（塀にかこまれ、廣さ十五エーカー）の立退きを命じた。ソ連大使館も同様の立退きを要求されたが、これはその地域に新都市を計畫するためである。立退き期限はいまのところ發表していないが、できるだけ速かに立退いて貰いたいといっている。

殿下の結婚費 陛下の一割
＝總額は約十一万一千弗＝

【東京時事通信】瓜生宮内廳次長は今週の參議院内閣委員會で、皇太子殿下の結婚費用は總額四千万圓（カナダ貨で約十一万一千弗）くらいであることを正式に明らかにした。宮内廳による五九年度豫算で要求した婚儀經費は約三千八百萬圓で、このほか國事として行わない内宴費、行事費をはじめ美智子さんの身の回り調度一切が兩陛下のお手元金（内廷費）から支出される。また祝宴の儀に招く内外人は約三千人でその供宴費は約六百万圓、記念品費代もほぼ同額が豫定されている。今の陛下の御結婚費用は約百萬圓（大正十三年）で、いまの貨幣價値に換算して約四億圓に相當するから、今度の費用はほぼその一割に當るわけである。

四月十日を目標

【東京時事通信】宇佐美宮内廳長官は今週記者會見で皇太子殿下の御結婚の日取りについて『四月十日ごろ擧式を目標にしている。今週中にも正式に決定したい』と語った。

ソ連政府アイクを招く
自由にどこでも旅行してくれと

【モスクワ發】フルシチェフ首相は第二十一回共産黨大會閉會の演説中に、アイゼンハワー大統領のソ連訪問を希望する旨次のように語った。

△ソ連政府と國民はアイゼンハワー大統領がソ連を訪問することを歡迎し、國内のどこでも自由に見て廻ってもらいたい。ソ連は廣大な國であり、多くの興味ある所を十分に見物してもらいたい。米大統領の訪ソは、ソ連と米國民の大きい支持を得て、きっとよい結果をもたらすであろう。

△アイゼンハワー大統領は元帥であるが、ほかの軍人と違って武力で事を片づけようとするのでなく、平和的に解決させたいとする人だと思っている。

【ロンドン發】マクミラン英首相は廿一日からソ連政府の招待に應じて訪ソすることとなろう。ロイド外相も首相に同伴するものと期待されている。

外國船が競って
レーキヘッドで小麥積取り

△セント・ローレンス運河が開通のあかつきは、日本から小麥船が五大湖にさかのぼって、レーキヘッドから小麥を積取ることになろうというのに加えて、諸外國船も同様のプランを立てており、ウィニペッグの小麥取引所やカナダ小麥局に達した報告によると、およそ六十隻のチャーターが算えられており、カナダや米國船は大打撃をうけることになろうといわれている。

△レーキヘッドで小麥を積取る貨物船は四千五百トンから一万トン級のもので運河の深さによって大型船は小麥を半積してモ市で船腹を滿たし目的港に向うことになろうといわれているがフォート・ウイリアム、ポート・アーサー、コーリンダウッドなどエレベーターを持つ港は小麥積取船の往來がはげしくなるだろうとみられている。

米國の核兵器 時代遅れと警告

【モスクワ發】ソ連國防大臣マリノフスキーは第二十一回共産黨大會で西部國に對し『ソ連は水素爆彈を世界中のどの地點でも正確に投下する完全なるロケットを持っている』となし、米國の核兵器は時代遅れのものであり、それで戰爭をふっかけてくるなどとは笑止千万だと警告した。

日本ミシン輸入禁止か

【大阪時事通信】ミシン業界は米國シンガー・ミシンが日本製ミシンの特許權侵害を提訴したためこの對策を連日檢討している。業界が外商筋の情報として傳えるところによると、シンガー會社の提訴問題に關して、

一、日本側の反證提出期限を二月二十五日としているがそれまで日本からの輸入を全面的に禁止させるか、そうでなければ輸入ボンドを積ませる。

ことなきを考えている點から、同社は最後的にジグザグに限らず、日本ミシンの全面的な輸入禁止をねらっているのではないかとしている。

フレザー育ちのサケ
アラスカ灣に落着く

【米國ベリングハム發】フレザー河の上流で育ったサカイ・サモンが河を下って太平洋に出ることだけはハッキリとわかっているが、さて太平洋のどのあたりにすんで大きくなるかという疑問は今日まで解けないでいた。そのナゾについて米國の専門家クリント・アトキンソン氏は『フレザー河育ちのサカイ・サモンは太平洋上の日本漁船團に取られるという心配は全然ない』との太鼓判をおす研究結果をこのほど發表した。アトキンソン氏のいうところによると、フレザー河のサケはアラスカ灣に行って落ちつき、日本漁船團が作業している百七十度以西には決して泳いで行かないことが科學的に立證されたと、いうのである。

ガン豫防研究 補助必要

△ブルー・ベビーの手術に成功して世界的に名を知られているトロントのゴードン・ムレー博士は目下ガン豫防注射について研究中であるが、ムレー博士は今こそ時を移さず、オタワと州兩政府が補助金を出して積極的にこの研究を助長すべきであると語っている。

△ムレー博士は馬から摘出した血清を重態ガン患者に注射してよい成績をあげているが、現在この血清はガン患者數人分の量しかなく、ムレー博士のこの研究を知って、世界各國から『ぜひガン豫防注射液をわけて下さい』と血の出るような訴えの手紙がとどいている。ムレー博士は米國とカナダが一年間に使う武器製造費がこの研究にあてられたならば、きっと成功するに違いないとの確信を持っている。

六五名慘死

【ニューヨーク發】アメリカン・エアラインの新旅客機は乘客七十三名をのせてシカゴからニューヨークに向け飛行中、ニューヨーク飛行場手前のイースト・リバーに四日夜墜落、六十五名は死亡し、生存者はわずか八名。河中から死体二十一個をさがし出したが、殘餘は行方不明となっている。

ダイヤ買ってくれ

【東京發】密輸品という『前科』はあるが、日本にはめったにないといわれる大粒のダイヤの指輪一個（時價一千万圓）に買値がつかない。三年前に東京地檢の金庫のなかで[illegible]くさをしている。全國各地の寶石商に照會したすえ三回競賣會を開いたが、鑑定價格以上で落札するものがなく、同地檢では『だれか買ってくれ』とこんどはワクをひろげ外人觀光客の多い三月ごろ四度目の競賣會を開き、年度末までに國庫に收めたいといっている。

ト市で夏祭
パークで催す

トロント市公園委員會は今夏二万五千弗の豫算で市内パークで『夏のお祭り行事』計畫を今週承認した。それによると

△共進會の音樂堂の演奏施設を改善して大規模な音樂會を行い

△ハイパーク内のグレナディア・ポンドに大型フロートを浮べて音樂演奏、聽衆はポンド周邊でこれを樂しむということになっている。この音樂見祭りには民間の有志團體の參加も考慮されている。

Personal Notes Across Canada

PERSONAL NOTES are inserted free of charge. Readers are invited to send in announcements of marriage, engagement, anniversary, birth and obituary. For insertion in both sections, names should be given in both languages.

Marriages

Mr. and Mrs. Hideo Nishimoto of Toronto, are happy to announce the engagement of their eldest daughter, Betty Kumiko, to Kenneth Mutsuo Kobayashi, youngest son of the late Mrs. Miye Kobayashi.

The engagement party was held at Sai Woo on January 23, 1959.

* * *

Mr. Shiroemon Shimono of Toronto, is happy to announce the engagement of his daughter, Patricia Hiroko, to Allan Fujiwara, son of Mrs. Tsuru Fujiwara of Toronto.

The engagement party was held at the Shimono residence on January 25, 1959.

Obituaries

SAKURAI

Shoichi Sakurai, 56, of New Westminister, B.C., passed away on January 20, 1959 at St. Paul's Hospital in Vancouver.

Rev. R. W. McWilliams officiated at the ceremonies on January 24th at the Columbia Funeral Home in New Westminister.

Interment was at Valleyview Cemetery.

* * *

NISHIZAWA

Sadajiro Nishizawa of Vancouver, B.C., passed away on February 1, 1959. Funeral services were held on the 2nd.

Mr. Nishizawa formed the Nishizawa Import Company located at 755 Powell Street in Vancouver.

* * *

MITOBE

Ushigoro Mitobe, 77, of Toronto, passed away on January 31, 1959, at St. Michael's Hospital after a lengthy illness.

Funeral services were held at the Earl-Elliot Funeral Home on February 3rd, at which Rev. Dr. K. Shimizu officiated.

Interment was at Park Lane Cemetery.

* * *

NAKANO

Jisaburo Nakano of Winnipeg, Manitoba, passed away at his home on January 25, 1959.

Funeral services were held at the Manitoba Buddhist Church at which Rev. R. Nishimura officiated.

Cremation was at Minneapolis, Minnesota, USA.

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dates and doings

Toronto Buddhist Church News

At the TYBS Annual General Meeting held on February 1st, Mr. Kaz Tatebe was elected president for the 1959 term.

* * *

The Sangha Society's Annual General Meeting will be held tomorrow from 1:00 p.m. At this meeting, the Sangha Society will elect its 1959 Board of Directors and also review the 1958 reports of the various departments. There will be a childrens' social at the same time. All members and their children are urged to attend.

* * *

At the Toronto Junior YBA Annual General Meeting held on January 24th, Miss Elaine Mori and Bob Hashimoto were elected co-presidents for the 1959 term. Many activities are planned for this year, and all who are interested are welcome to attend the gatherings. For more information call Elaine Mori at LE. 3-5774, Bob Hashimoto at EM. 4-5680, or Herb Tanaka at OX. 8-3016.

* * *

By unanimous vote, Mr. Shinkuro Kozai has been re-elected as the president of the Toronto Buddhist Church. During 1958, he has given his time and efforts to the Church with much skill and enthusiasm.

* * *

For the World Brotherhood Week, the Young Adult Brotherhood Council is holding a Brotherhood Ball on Saturday, February 14th at the Timothy Eaton Memorial Church. Dancing will begin from 9:00 p.m. to 12:00 p.m. to David Black's Orchestra.

Buddhist, Christian, Jewish, Unitarian — Occidental, Asiatic, African, Indian — all Canadians, will get together in a spirit of unity. Everyone is welcome to attend.

Brief Article Might Give Dual Impression

"One, two, three, four, five . . . ah, I know I'm so wonderfully warm and habit forming."

Take me and squeeze me gently, and you'll know what you like . . . six, seven, eight . . . and I'm so fully packed."

I don't care if you have to go home to mother . . . nine, ten, eleven . . . stay awhile and enjoy me while you can."

Yes folks, it's the cigarette that counts. Which brings to mind, if it's fun you want, you can count on Club Rec Socratic every Sunday evening at Hagerman's Hall.

The dances are so habit forming that our members attend every affair and invite others to our warm and friendly gatherings. It's not quite fully packed for there is room to jive and mambo to your favorite records. Join the crowd and perhaps you'll find someone you'll really like. Come early so you can enjoy the dancing while it lasts.

Contestants Vying for Annual Miss Valentine Contest Sponsored by TYBS

Contestants for the Miss Valentine Contest sponsored by the Toronto Young Buddhists' Society are:

Kazzy Niwatsukino—representing the TYBS, is a 22-year-old secretary-steno, formerly of Vancouver. Her interests lie in sports and dancing.

Sally Abe—representing the Sunday Mixed Major Bowling League is a 17-year-old 4th form student, currently attending Malvern Collegiate. Sally enjoys most types of sports and likes sewing. Her ambition is to become a playground supervisor.

Sue Otani—representing the Junior YBS, is a 16-year-old 4th form student at Mimico High School. Her varied interests include dancing, artwork, badminton and bowling. Her hopes are set in becoming a nurse.

Pat Okawa—representing the Nisei Music Club. This 17-year-old is a student at Danforth Technical-Vocational High and does ballet. She enjoys all types of sports and hopes to become a lab technician.

Agnes Shimono—representing the Metropolitan Badminton Club is 19-years-old and is attending Ryerson Institute. She is a majorette and enjoys badminton and tennis. Her hobby is sewing.

Betty Takata—representing the Nisei Anglican, is a secretary-steno of 20-years-of-age. She is a member of the YWCA and enjoys badminton, sewing and bowling.

Irene Matsushita—representing the Rec Socratic Dance Club is 18-years-old and is employed as a stenographer. Her hobbies are dancing, reading and bowling.

Elaine Miike — representing Club Ami, is a 17-year-old hairdresser and enjoys such activities as swimming and badminton.

Judges:

Representatives from The New Canadian and Continental Times, Fred Kondo, Mrs. Hayashi from the Hayashi Studios, Sam Yamada, Consul and Mrs. Endo, and a representative from the Toronto Daily Star.

The Queen will be judged on her personality, poise and beauty. Popularity votes will constitute 25 percent of the decision and 75 percent by the judges on the qualities mentioned.

All negotiations have been made and completed with the YBA in Honolulu, Hawaii, barring transportation and customs, it is expected that baby orchids will be given to the first 300 ladies.

Toronto Nisei Womens Club's 1st Meet Report

Mrs. Aiko Murakami, our new president, chaired the first general meeting of the Toronto Nisei Women's Club which was held on January 28th, at the home of Mrs. Grace Kurita of Downsview, Ont.

The program was sponsored by the North Group. The guest speaker was Dr. Parvadhi Basrur, who received an M.A. in Cytology in her native land India, and PHD in Canada under the Ontario Research Foundation Scholarship.

Dr. Basrur, who wore her native gown (sari), spoke on "Customs and Habits of India" which was received with great interest by the members present.

—L. O.

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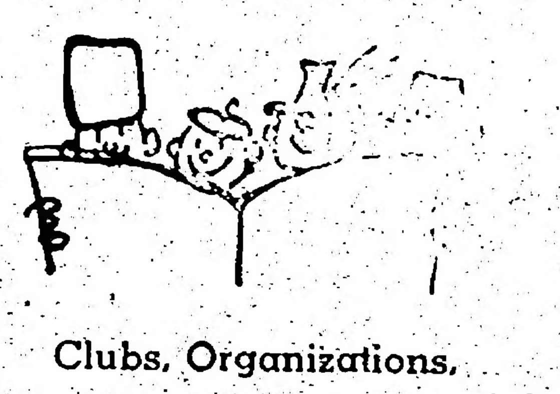

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Quit Takarazuka

(*Continued from Page One*)

zuka tradition sounds like an all-girl Disneyland that transfers its almost all-girl fandom into a state of euphoria.

Men, in the Takarazuka sorority, are regarded in an unclean tint. In their stead, the fans, mostly teenagers, attach their affections to the male impersonators. The latter, even to this day, are rated as the elite in the Takarazuka hierarchy.

Barriers Lowered

In the old days, Miss Uji reveals, a Takarazuka girl would be reprimanded if seen walking with her father or brother. But since the war, with the influx of younger girls intent on sufferance, the barriers have been somewhat lowered. Kaoru says that it is possible today for a Takarazuka girl to date, even with foreigners, if it's done discreetly. The only opposition in such cases would be expressed in the furrowed brows of some of the senior members of the troupe. The latter reaction, Miss Uji declares with succinctness, is "not natural."

Regarding James Michener's "Sayonara," which treats this subject, Miss Uji called the possibilities of the love affair of a Takarazuka girl and an American airman described therein as reasonably accurate when it is considered that the book was a work of fiction designed to attract attention. Some aspects, she said, were exaggorated. Today, for example, it is entirely conceivable for a Takarazuka girl to stop and speak to a U.S. serviceman in public whereas the novel makes issue of an incommunicable situation between the two.

Kaoru related that in recent years many airmen stationed at nearby Itami Air Base have asked Takarazuka girls out to dine and dance.

Speculates On Refusal

She can offer no explanation as to why the Takarazuka company refused to cooperate in the filming of the Michener work other than to speculate that they would have preferred to retain an aura of mystery around the troupe. Warner Bros., of course, went ahead and filmed the picture slightly disguising the Takarazuka unit.

Even with their new-found liberties, the Takarazuka girl of today is still very sensitive to suggestions of scandal.

On this subject, Miss Uji knows whereof she speaks. Four years ago she was at the business end of what the local press tried to forge into an "international affair."

It seems that while the well-known Negro vocal group, Leonard DePaur's Infantry Chorus, was touring Japan, it played an engagement at Takarazuka. After the show, certain Takarazuka girls were selected to present the singers with flowers. Because she could speak some English, Kaoru was among those chosen.

During the presentations, she was asked to attend a post-show party. Accompanied by another girl, she accepted the invitation. There, she was asked questions about the Takarazuka group as the singers appeared interested in the all-girl uniqueness of the troupe. That, Miss Uji affirms, was all there was to it.

Minor Scandal

Others tried to make more out of it, however, and gossip snowballed until the meeting assumed the proportions of a minor scandal. Newspapers armed with only fragmentary details used them to sensational advantage and Kaoru was soon put into the position of having to defend herself.

With her permission, the Takarazuka people opened mail she continued to receive from DePaur and his singers and exposed the contents as evidence of her innocence.

Finally the press had to sharpen its claws elsewhere as the letters proved just what Miss Uji had been contending, that the mutual interest between her and the DePaur singers was strictly professional.

The desired purity of the Takarazuka girl is expressed symbolically in the names given to the company's four main teams, Moon, Star, Flower and Snow, each consisting of some 100 girls. In addition, there is a group of star calibre performers who are distributed among the four teams for performances.

The teams rotate at the main Takarazuka Theatre (near Kobe) and tour when not at the home base, playing at the Tokyo theatre bearing their name four times yearly for stretches of one month.

Carefully-selected girls attend the Takarazuka school.

Those ranking high at the end of the year's study are offered a 12-month contract, subject to renewal each year.

The average tenure of a Takarazuka girl is 10-12 years with the reasons for quitting generally similiar to those of Miss Uji.

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Icon Works Assembled, Show at Tor. Art Gallery

An exhibition of Byzantine Icons goes on view at The Art Gallery of Toronto Friday, February 13th at 8:30 p.m. (together with "Christ Washing His Disciples' Feet' by Tintoretto and "They Ordered a Mural"). The Icon Exhibition has been assembled by Ian Vorres and is sponsored by The Hamilton Spectator. The Vice-Consul of Greece, Stathis Mitsopoulis, will be a member of the platform party at the opening.

Since the founding of Constantinople in 330 A.D. Byzantine art has spread south through Greece and north through the Balkan Peninsula and Russia. Over the centuries it has given mosaics, manuscript illustrations, and fine work in silver, ivory and jewels to the world of art. One of the most distinctive Byzantine contributions is the "ICON". These painted religious panels depicting the Holy Family and the Saints will be the subject of an unusual exhibition at The Art Gallery of Toronto, open to the public from February 14 to March 15.

An icon which belonged to Czar Nicholas II and hung in the Winter Palace (St. Petersburg) is among the 40 fine examples of iconography which have been collected from the Toronto-Hamilton area. Another example is a rare 17th century panel purchased by Mrs. J. J. Fahlenboch of Ancaster from a collector in Constantinople. Mr. George Magann, former Canadian Ambassador to Greece, is lending two icons which were presented to him during his term of office. The former Grand Duchess Olga, sister of the late Czar who now lives in Cooksville, is contributing several small personal icons to the exhibition.

The collection was assembled by Ian Vorres, art critic of The Hamilton Spectator, who recently brought eleven Greek icons from his family home in Athens. Other contributors include Mrs. Arnold C. Matthews of Toronto and the Russian-Greek Orthodox Church.

All the painted religious panels are distinguished by fiery color, elongated figures and geometrical construction. Most are from the last three centuries and show fine craftsmanship and exceptional beauty.

The icon exhibition will run concurrently with "Christ Washing His Disciples' Feet" by Tintoretto—a magnificent example of 16th century Western Christian art which the Gallery hopes to purchase by raising close to $100,000 in the next few weeks.

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Out With 'Cornball'

Rock 'n' Roll is Here to Stay

By CAROL TERADA

The Variety, which is a trade paper of show business, reports that rock 'n' roll is sweeping the entire world. In Sweden, eight out of the top ten tunes on the hit parade are American rock 'n' roll tunes. In Japan, teenagers flock to cheer and scream at their stars who sport sideburns and wear sharp clothes.

Even tho' this teenage craze is sweeping the world, is it really one of the causes of juvenile delinquency as some authorities say?

Many towns and cities in the United States have a firm ban on rock 'n' roll concerts due to the "Boston Outbreak"—one of the worst—in which 16 adults were attacked by teenagers and severly hurt. This was at an Allan Freed show. Another incident took place at Hartford's State Theatre in which eight cars of policemen had to be summoned to re-store order—another Freed show.

There are many psychologists and religious leaders who claim that this type of music is the real cause of juvenile delinquency. There are those parents who enthusiastically support this judgement, perhaps, because, they feel secretly guilty of their own failings as parents and would like nothing better than to shift the blame onto this type of music. This, however, is childish. As a person in his right mind would know, to blame it on music is plain stupidity.

Teenage riots aren't much worse than adults' riots. In fact, the rumble in which the teens took part at Boston appears to be tamer than the one in which supposing-to-be matured ladies took part. Variety issued a story, in which it told of when Lawrence Welk gave one of his "Champagne Music" concerts recently at the Boston Arena Theatre where Freed's show took place, the house broke all records with a sell-out crowd of 7,000 adults. Welk, who jumped off the stage onto the floor to work his dancing bit with the females, was mobbed by a pack of shrieking women all over 35-years-of-age. Welk, then, had to be assisted back by the gendarmes. At this time, several adults still refused to let him go and wouldn't take "no" for an answer. Frustrated and childish as they were, these ladies clustered in front of the stage demanding Welk to dance with them.

Do rock 'n' roll artists and fans go to such extremes? Should we teenagers get together and ban this "cornball music" for the good of these adults.

Even if rock 'n' roll were banned, there would still be the outbreaks of violence among teens due to gang fueds, racial tensions or just because of the plain fact that one teen shoved another. During the summer months with its hot muggy weather, many gang flare-ups do occur perhaps due to weather conditions. The adults, also, can't be excluded from raw tempers during this time by no means.

To look on the lighter side of the story, many, many, authorities say that rock 'n' roll is actually a healthy influence because it helps youngsters to blow off steam harmlessly (true.)

The reason r 'n' r hasn't disappeared, and has even defeated the calypso craze (not chalypso), is because it has a perfect beat for dancing. "Cool jazz" didn't catch because its beat, generally, is too hard to follow in dancing. There are a lot of teenagers who would rather dance to r 'n' r than listen to it. "Wise" adults, even tho they personally dislike most of the rockin' tunes, have recognized it as being "official".

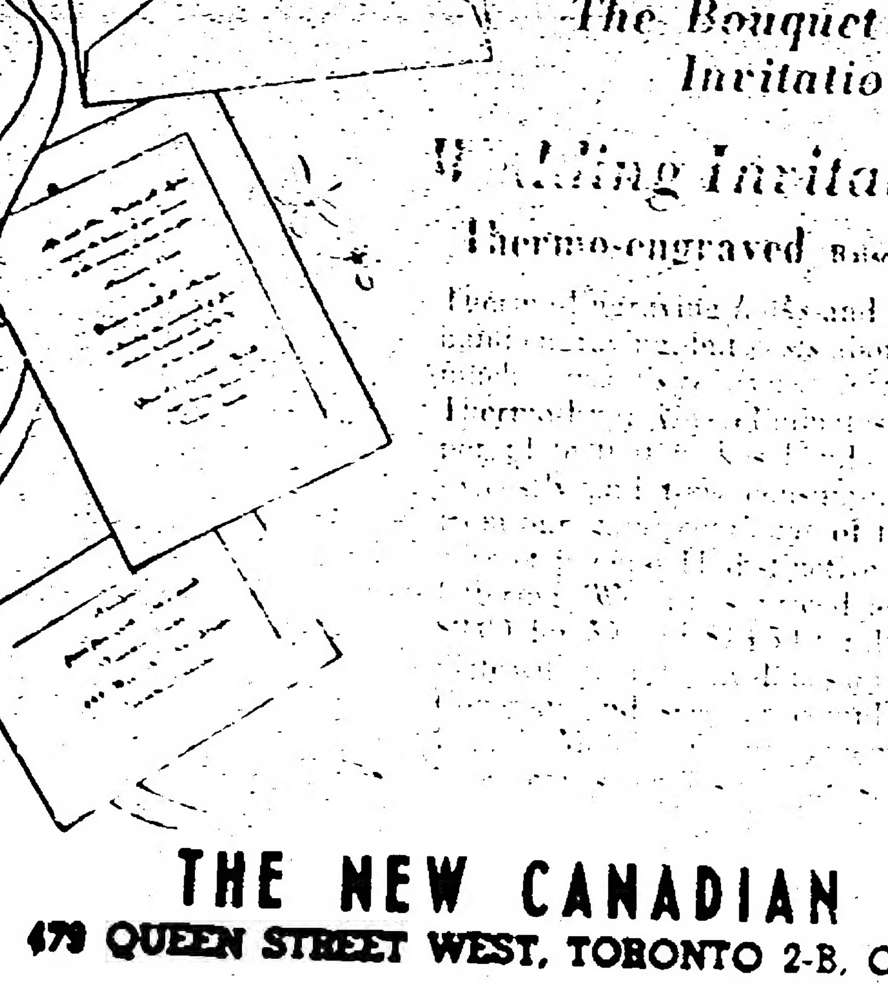
A point to consider for all those who have disagreed with me till now is, where there no delinquents before Presley, Nelson, Sands and rock 'n' roll came along? Also, won't we have governor generals, prime ministers, lawyers, ministers, scientists, and thousands upon thousands of emotionally mature men and women in fifteen years time? This type of music has given the teenagers of today something needed during their youth, not something which would make them unfit to face the world and its challenges.

The "official" music is a communicable disease, as is the case if one girl can adore the same man five million other girls adore, then she can feel she's perfectly normal no matter what her parents have to say. Such being the case, when several thousand devotees gather in the presence of their idol in a theatre, the mass hysteria adds a pleasurable frenzy to the whole affair.

It's important to note the fact that only rock 'n' roll concerts which make headline news are the ones in which riots [illegible]. Often, the reason is jamming 6,000 teenagers into a theatre which seats 4,000, plus [illegible] supervision of the one or [illegible] percent of the teens who are delinquents and are spoiling for trouble. Few words are said of the majority of this type show which take place peaceably and without incident.

Today, teenagers the world over are rockin' and a rollin' delight. There are songs which kid the music also and are rated high on the charts. And I'll bet you one straw hat that when this generation moves on, and whatever fashion music takes its place, that there will also be a new wave of deejays. This tradition of disc-jockeys has had a long and honorable past which goes all the way back to the "awful" immoral dance steps that corrupted grandmaw and grandpaw like the Bunny Hop, and the Cat Walk!

Everly your-



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